Collected Works

By Slavoj Zizek (A Lettrist Abstract Reconstruction)

Introduction
By Slavoj Zizek

I mean this is my Ortega y Gasset works. I mean it is about the process of psychoanalysis in Sirohi and not at all Freud or Lacan. I mean though see it as the words images and images only. See it in the formal sense of old rooms and Soviet universities and old images and I mean I am unhappy recently that Sirohi is being so distant from us. I am then sounding like the women who were waiting to meet him. I call all this then a long poem from Sirohi given, we live utopia at each point. He is a Miro teacher and they are Anglo-Saxon models.

I. 1990s to 2004, with the Young Sirohi, rewinding to 1980s in Marxist Soviet Union

First we see the long history of CPSU and all these Soviet parties and waves of Fidel's history and such events, even Mao's Cultural Revolution.

I mean I met Alain Badiou, he is just a Marxist and Hegelian he means, but more with Mao.

All of this is young Sirohi talking there in Hyderabad, the poorest India.

II. Against Alain Badiou and for Sirohi – Recently understood – 2026

I mean the Theorie Du Sujet is now a Sirohian thesis he means. He wants it all formatted to in fact a post-structuralist style of Hegel. He means say World Spirit, say divine stuff, but be a Red Book following radical Maoist.

III. Images like this on my Life Through Scenes – Blanchot Ink Processes perhaps, but Marxist like a philosopher's biography. (1987)

I mean just the abstract process. I am thoroughly a Marxist and a Communist. I mean ideology is the mystification of the poor people's living conditions, even as brother Cornel argues, if they sound racist which they cannot for ethical dimensions of Marxism and its reasons to him in even racist America.

I mean for Europe. Sounding like Sirohi, he will fall in love with a lot of European women that is why.